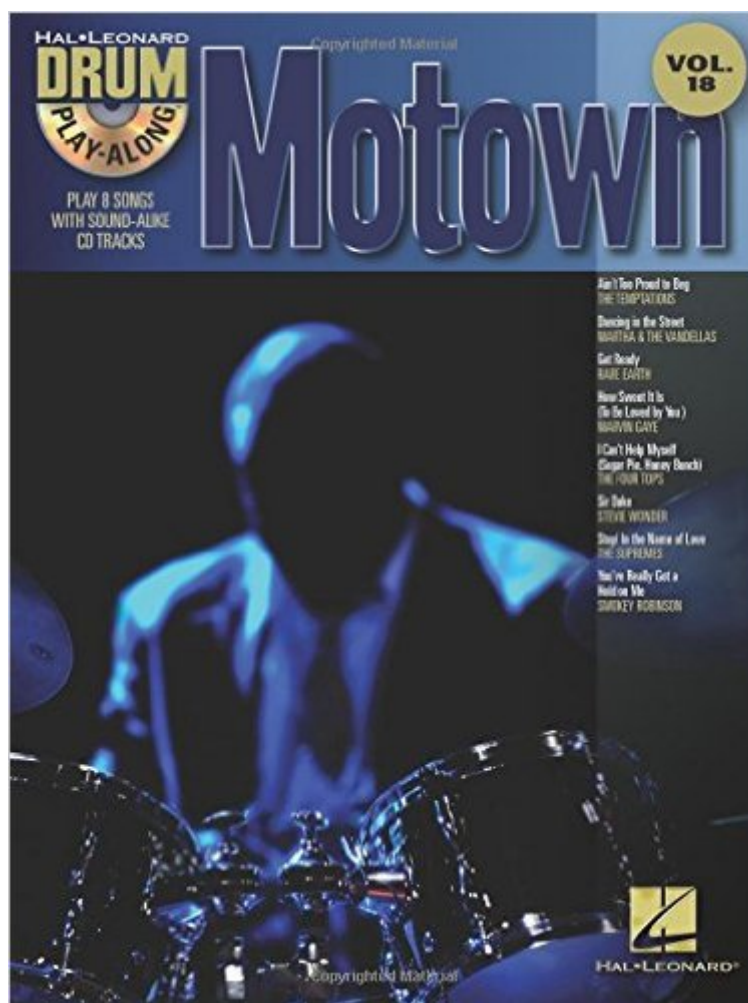


The book was found

Motown-Drum Play-Along Volume18 Bk/Cd



Synopsis

(Drum Play-Along). Play your favorite songs quickly and easily with the Drum Play-Along series! Just follow the drum notation, listen to the CD to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. The audio CD is playable on any CD player, and also enhanced so PC & Mac users can adjust the recording to any tempo without changing the pitch! 8 Motown hits, including: Ain't Too Proud to Beg * Dancing in the Street * Get Ready * How Sweet It Is (To Be Loved by You) * I Can't Help Myself (Sugar Pie, Honey Bunch) * Sir Duke * Stop! In the Name of Love * You've Really Got a Hold on Me.

Book Information

Series: Drum Play-Along

Paperback: 40 pages

Publisher: Hal Leonard; Pap/Com edition (July 11, 2011)

Language: English

ISBN-10: 1423446607

ISBN-13: 978-1423446606

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #551,747 in Books (See Top 100 in Books) #118 in Â Books > Arts & Photography > Music > Songbooks > Percussion #294 in Â Books > Arts & Photography > Music > Instruments > Percussion #1514 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

The good: Comes with CD. Includes the lyrics. Includes some really great hits. The drumming is not too complicated. Each song starts with a legend: HH, HH with foot, TT1, TT2, TT3, BD, SD, crash, rivet crash, ride, snare buzz and ride bell. Some songs (Stop ! In the Name of Love) can be played with just the HH, SD and BD. The bad: It is assumed that one knows what the legend means. For those that don't know it: BD (Base Drum), SD (Snare Drum) and TT (Tom -Tom), TT1 (Left Tom), TT2 (Right Tom), TT3 (Floor Tom). You see, no biggie. ;-)

Well Written.

excellent intermediate instructional for my private teaching practice.

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